

## THE HARMONY TRUST

Believe · Achieve · Succeed

Westwood Academy

## Year 2 Long term plan

| Subject/Term | Autumn Term   | Spring Term |  |  |  |
|--------------|---|-------------|--|--|--|
|              |   |             |  |  |  |
|              |   |             |  |  |  |
|              |   |             |  |  |  |
|              | In Maths, we follow the White Rose Curriculum, which is a small step, mastery-based scheme of learning. |             |  |  |  |



## Summer Term

|             | I   |                                     |                                     | I                                   | l .                                |                                   |
|-------------|---|-------------------------------------|-------------------------------------|-------------------------------------|------------------------------------|-----------------------------------|
| Mathematics | <u>Place Value</u>                        | Addition and subtraction            | Money                               | Length and height                   | Fractions                          | <u>Statistics</u>                 |
|             | Step 1 Numbers to 20                      | Step 1 Bonds to 10                  | Step 1 Count money – pence          | Step 1 Measure in centimetres       | Step 1 Introduction to parts and   | Step 1 Make tally charts          |
|             | Step 2 Count objects to 100 by making     | Step 2 Fact families - addition and | Step 2 Count money – pounds         | Step 2 Measure in metres            | whole                              | Step 2 Tables                     |
|             | 10s                                       | subtraction bonds within 20         | (notes and coins)                   | Step 3 Compare lengths and heights  | Step 2 Equal and unequal parts     | Step 3 Block diagrams             |
|             | Step 3 Recognise tens and ones            | Step 3 Related facts                | Step 3 Count money – pounds and     | Step 4 Order lengths and heights    | Step 3 Recognise a half            | Step 4 Draw pictograms (1–1)      |
|             | Step 4 Use a place value chart            | Step 4 Bonds to 100 (tens)          | pence                               | Step 5 Four operations with lengths | Step 4 Find a half                 | Step 5 Interpret pictograms (1–1) |
|             | Step 5 Partition numbers to 100           | Step 5 Add and subtract 1s          | Step 4 Choose notes and coins       | and heights                         | Step 5 Recognise a quarter         | Step 6 Draw pictograms (2, 5 and  |
|             | Step 6 Write numbers to 100 in words      | Step 6 Add by making 10             | Step 5 Make the same amount         |                                     | Step 6 Find a quarter              | 10)                               |
|             | Step 7 Flexibly partition numbers to 100  | Step 7 Add three 1-digit numbers    | Step 6 Compare amounts of money     | Mass, capacity and temperature      | Step 7 Recognise a third           | Step 7 Interpret pictograms (2, 5 |
|             | Step 8 Write numbers to 100 in expanded   | Step 8 Add to the next 10           | Step 7 Calculate with money         | Step 1 Compare mass                 | Step 8 Find a third                | and 10)                           |
|             | form                                      | Step 9 Add across a 10              | Step 8 Make a pound                 | Step 2 Measure in grams             | Step 9 Find the whole              |                                   |
|             | Step 9 10s on the number line to 100      | Step 10 Subtract across 10          | Step 9 Find change                  | Step 3 Measure in kilograms         | Step 10 Unit fractions             | Position and direction            |
|             | Step 10 10s and 1s on the ]number line to | Step 11 Subtract from a 10          | Step 10 Two-step problems           | Step 4 Four operations with mass    | Step 11 Non-unit fractions         | Step 1 Language of position       |
|             | 100                                       | Step 12 Subtract a 1-digit number   |                                     | Step 5 Compare volume and           | Step 12 Recognise the equivalence  | Step 2 Describe movement          |
|             | Step 11 Estimate numbers on a number      | from a 2-digit number (across a 10) | Multiplication and division         | capacity                            | of a half and two-quarters         | Step 3 Describe turns             |
|             | line                                      | Step 13 10 more, 10 less            | Step 1 Recognise equal groups       | Step 6 Measure in millilitres       | Step 13 Recognise three-quarters   | Step 4 Describe movement and      |
|             | Step 12 Compare objects                   | Step 14 Add and subtract 10s        | Step 2 Make equal groups            | Step 7 Measure in litres            | Step 14 Find three-guarters        | turns                             |
|             | Step 13 Compare numbers                   | Step 15 Add two 2-digit numbers     | Step 3 Add equal groups             | Step 8 Four operations with volume  | Step 15 Count in fractions up to a | Step 5 Shape patterns with turns  |
|             | Step 14 Order objects and numbers         | (not across a 10)                   | Step 4 Introduce the multiplication | and capacity                        | whole                              |                                   |
|             | Step 15 Count in 2s, 5s and 10s           | Step 16 Add two 2-digit numbers     | symbol                              | Step 9 Temperature                  |                                    |                                   |
|             | Step 16 Count in 3s                       | (across a 10)                       | Step 5 Multiplication sentences     |                                     | Time                               |                                   |
|             |   | Step 17 Subtract two 2-digit        | Step 6 Use arrays                   |                                     | Step 1 O'clock and half past       |                                   |
|             | Addition and subtraction                  | numbers (not across a 10)           | Step 7 Make equal groups –          |                                     | Step 2 Quarter past and quarter to |                                   |
|             | Step 1 Bonds to 10                        | Step 18 Subtract two 2-digit        | grouping                            |                                     | Step 3 Tell the time past the hour |                                   |
|             | Step 2 Fact families - addition and       | numbers (across a 10)               | Step 8 Make equal groups – sharing  |                                     | Step 4 Tell the time to the hour   |                                   |
|             | subtraction bonds within 20               | Step 19 Mixed addition and          | Step 9 The 2 times-table            |                                     | Step 5 Tell the time to 5 minutes  |                                   |
|             | Step 3 Related facts                      | subtraction                         | Step 10 Divide by 2                 |                                     | Step 6 Minutes in an hour          |                                   |
|             | Step 4 Bonds to 100 (tens)                | Step 20 Compare number              | Step 11 Doubling and halving        |                                     | Step 7 Hours in a day              |                                   |
|             | Step 5 Add and subtract 1s                | sentences                           | Step 12 Odd and even numbers        |                                     | ,                                  |                                   |
|             | Step 6 Add by making 10                   | Step 21 Missing number problems     | Step 13 The 10 times-table          |                                     |                                    |                                   |
|             | Step 7 Add three 1-digit numbers          |                                     | Step 14 Divide by 10                |                                     |                                    |                                   |
|             | Step 8 Add to the next 10                 | Shape                               | Step 15 The 5 times-table           |                                     |                                    |                                   |
|             | Step 9 Add across a 10                    | Step 1 Recognise 2-D and 3-D        | Step 16 Divide by 5                 |                                     |                                    |                                   |
|             | Step 10 Subtract across 10                | shapes                              | Step 17 The 5 and 10 times-tables   |                                     |                                    |                                   |
|             | Step 11 Subtract from a 10                | Step 2 Count sides on 2-D shapes    |                                     |                                     |                                    |                                   |
|             | Step 12 Subtract a 1-digit number from a  | Step 3 Count vertices on 2-D shapes |                                     |                                     |                                    |                                   |
|             | 2-digit number (across a 10)              | Step 4 Draw 2-D shapes              |                                     |                                     |                                    |                                   |
|             | Step 13 10 more, 10 less                  | Step 5 Lines of symmetry on shapes  |                                     |                                     |                                    |                                   |
|             | Step 14 Add and subtract 10s              | Step 6 Use lines of symmetry to     |                                     |                                     |                                    |                                   |
|             | Step 15 Add two 2-digit numbers (not      | complete shapes                     |                                     |                                     |                                    |                                   |
|             | across a 10)                              | Step 7 Sort 2-D shapes              |                                     |                                     |                                    |                                   |
|             | Step 16 Add two 2-digit numbers (across   | Step 8 Count faces on 3-D shapes    |                                     |                                     |                                    |                                   |
|             | a 10)                                     | Step 9 Count edges on 3-D shapes    |                                     |                                     |                                    |                                   |
|             | Step 17 Subtract two 2-digit numbers      | Step 10 Count vertices on 3-D       |                                     |                                     |                                    |                                   |
|             | (not across a 10)                         | shapes                              |                                     |                                     |                                    |                                   |
|             | Step 18 Subtract two 2-digit numbers      | Step 11 Sort 3-D shapes             |                                     |                                     |                                    |                                   |
|             | (across a 10)                             | Step 12 Make patterns with 2-D and  |                                     |                                     |                                    |                                   |
|             | Step 19 Mixed addition and subtraction    | 3-D shapes                          |                                     |                                     |                                    |                                   |
|             | Step 20 Compare number sentences          |                                     |                                     |                                     |                                    |                                   |
|             | Step 21 Missing number problems           |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             |   |                                     |                                     |                                     |                                    |                                   |
|             | 1   | l                                   |                                     | 1                                   | 1                                  | 1                                 |

| English | In English, we teach over a two-week cycle,                                       |  |  | 1                                     | 1                                      |  |  |
|---------|---|--|--|---------------------------------------|--|--|--|
|         | Book Focus: The Town Mouse and the  | Book Focus: The Man on the Moon                | Book Focus: The Tiger Child                        | Book Focus: Florence Nightingale      | Book Focus: The Lightho                |  |  |
|         | Country Mouse   | <u>1<sup>st</sup> cycle</u>                    | <u>1<sup>st</sup> cycle</u>                        | <u>1<sup>st</sup> cycle</u>           | Keeper's Lunch                         |  |  |
|         | <u>1<sup>st</sup> cycle</u>   | Fact File of the moon itself                   | Missing Poster Where has the tiger                 | Character Description appearance      | <u>1<sup>st</sup> cycle</u>            |  |  |
|         | Fact file of a mouse (cold write)   | (cold write)                                   | been?  | and personality                       | Description of a disgustir             |  |  |
|         |   | <b>Diary Entry</b> a day in the life of Bob    | (cold write)                                       | (cold write)                          | sandwich                               |  |  |
|         | Narrative re-tell   | (Extended write)                               | Diary Entry  | Non-Chronological Report Florence     | (cold write)                           |  |  |
|         |   |  | (Extended write)                                   | Nightingale                           | Alternative re-tell with a             |  |  |
|         | Book Focus: Usbourne Farm Animals   | Book Focus: The First Moon                     |  | (Extended write)                      | animal/ending                          |  |  |
|         | 2 <sup>nd</sup> cycle   | Landing  | Book Focus: The Jungle Book                        |                                       | (Extended write)                       |  |  |
|         | <b>Character description</b> of a farm animal                                     | 2 <sup>nd</sup> cycle                          | 2 <sup>nd</sup> cycle                              | Book Focus: The Great Explorer        | (                                      |  |  |
|         |   | Description- of Space                          | <b>Poetry</b> - sounds of the Jungle               | 2 <sup>nd</sup> cycle                 | Book Focus: The Lightho                |  |  |
|         | (Cold Write)  | (Cold write)                                   | (Cold write)                                       | Setting description- of the journey   | keeper's cat                           |  |  |
|         | Non- Chronological Report: A day on the   | Non-Chronological Report- The                  | <b>Re-tell-</b> The jungle book(Extended           | (Cold write)                          | 2 <sup>nd</sup> cycle                  |  |  |
|         | farm  | First Moon Landing                             | write)   | <b>Diary</b> - of the journey         | Writing in role- as the ca             |  |  |
|         | (Extended write)  | (Extended write)                               | write)   | (Extended write)                      | -                                      |  |  |
|         |   |  | 2rd avelas Ulass ta maka a nagadak                 | (Extended write)                      | (Cold write)                           |  |  |
|         | Book Focus: Farmer Duck   | <u>3<sup>rd</sup> cycle: The way back home</u> | <u>3<sup>rd</sup> cycle: How to make a peacock</u> | ard I                                 | Letter- to Mr Grinling                 |  |  |
|         | <u>3<sup>rd</sup> cycle</u>   | Instructions: How to build a rocket            | Fact File: Peacock                                 | <u>3<sup>rd</sup> cycle:</u>          | (Extended write)                       |  |  |
|         | Instruction Writing: How to make  | (cold write)                                   | (cold write)                                       | The Socacmatic                        | 3 <sup>rd</sup> cycle: Different types |  |  |
|         | hedgehog bread  | Alternative Ending: How did he get             | Instructions: How to make a                        | Speech: In the role of the            | holidays                               |  |  |
|         | Instruction Writing: How to be a fantastic  | home?  | peacock  | soccamatic                            | Poem: Campfire poem                    |  |  |
|         | farmer (Cold Write)   | (Extended write)                               | (Extended write)                                   | (cold write)                          | (cold write)                           |  |  |
|         |   |  |  | Explanation: How does the             | Persuasive Writing: Book               |  |  |
|         |   |  |  | socccamatic work?                     | today!                                 |  |  |
|         | Alternative Ending- Children write their  |  |  | (Extended write)                      | (Extended write)                       |  |  |
|         | own ending to Farmer Duck   |  |  |                                       |  |  |  |
| Science | Living things and t   | their habitats                                 | Materials and their properties                     | Growing and changing animals          | Healthy Lifestyl                       |  |  |
|         | Living things in their habitats is an opportu                                     | nity for the children to explore               | This half term the children learn                  | Growing and changing animals is a     | This half term the childre             |  |  |
|         | animals and how they are adapted to their   |  | about materials. They compare                      | science topic that gives the          | about healthy lifestyles w             |  |  |
|         | for habitats to ensure they have a first-han                                      |  | these materials by thinking about                  | opportunity for children to think     | includes thinking about p              |  |  |
|         | look like in real life. Later in the topic they                                   | -  | their properties and they use this                 | about the life cycle of humans and    | hygiene, the effects of ex             |  |  |
|         | and differences between animals and the p   |  | knowledge to suggest why a                         | animals. This links to the Spring and | our bodies and what a ba               |  |  |
|         | They can use specifically taught scientific ve                                    | -  | material may or may not be used for                | Growth topic in Reception and the     | diet would look like. This             |  |  |
|         | links back to EYFS where they were able to  |  | a specific job. The children also have             | grouping animals topic in Year 1.     | the human body topic in                |  |  |
|         | Night and Day topic. It will also lead into th                                    |  | the opportunity to discover which                  | When children are thinking about      | where they learn about t               |  |  |
|         | at the rainforest and how the animals there                                       |  | famous people invented certain                     | the difference between the            | and parts of the body, the             |  |  |
|         | at the faillorest and now the animals there                                       | e are specifically adapted.                    | materials such as John Dunlop. This                | different stages of the cycle in      | and diet topic in year 3 and           |  |  |
|         |   |  | links with the learning from Year 1                | humans and animals, this learning     | teeth and digestion topic              |  |  |
|         |   |  | _  | is built on in Year 3 when they think | leeth and digestion topic              |  |  |
|         |   |  | where they were naming and                         |                                       |  |  |  |
|         |   |  | comparing materials and their                      | about skeletons, movement and         |  |  |  |
|         |   |  | knowledge is further built on in year              | muscles (how do these develop as      |  |  |  |
|         |   |  | 3 during their rocks and soils topic.              | you grow).                            |  |  |  |
|         | Working scientifically – Taught throughout all topics in science                  |  |  |                                       |  |  |  |
|         | Asking questions, setting up enquiries, making observations gathering information |  | n, recording and reporting findings, drav          |                                       | using evidence to answer of            |  |  |
| History |   | <u>3,2,1Blast off!</u>                         |  | How will we remember you?             |  |  |  |
|         |   | In Year 2 the children learn all               |  | In Year 2, the children will look at  |  |  |  |
|         |   | about the Space Race. They identify            |  | famous people that have changed       |  |  |  |
|         |   | where events come on a simple                  |  | the world in some way and be able     |  |  |  |
|         |   | timeline following on from the                 |  | to talk about their achievements.     |  |  |  |
|         |   | learning in Year1 around the Great             |  | They carryout independent             |  |  |  |
|         |   | Fire of London. The children also              |  | research and compare hospitals        |  |  |  |
|         |   | carry out research of a famous                 |  | from then and now for Florence        |  |  |  |
|         |   | person (Neil Armstrong) outside of             |  | Nightingale. The children look at     |  |  |  |
|         | person (Neil Armstrong) outside of<br>their lifetime and their                    |  |  | Malala and Annie Kenney and           |  |  |  |
|         |   | achievements, this is then carried             |  | develop an understanding of their     |  |  |  |
|         |   |  |  | -                                     |  |  |  |
|         |   | through into Year 3 where the                  |  | achievements through living           |  |  |  |

| <u>house</u>   | Book Focus: Grandma's Seaside<br>Bloomers        |
|----------------|--|
|                | Fact File of Lytham St Annes                     |
| sting          | (cold write)                                     |
| 0              | Diary Entry a day at the sea as                  |
|                | Edward   |
| h a different  | (Extended write)                                 |
|                | Book Focus: Trip to the Seaside                  |
|                | Recount  |
| house          | 2 <sup>nd</sup> cycle                            |
|                | Poem- Verb poem                                  |
|                | (Cold write)                                     |
| cat            | <b>Recount-</b> Our Trip to the seaside          |
|                | (Extended write)                                 |
|                | <u>3<sup>rd</sup> cycle: Seaside in the past</u> |
|                | Instructions: Visiting the seaside               |
| <u>bes of</u>  | (cold write)                                     |
|                | Non-Chronological report: Seaside                |
| 1              | in the past                                      |
| ook a boliday  | (Extended write)                                 |
| ook a holiday  |  |
|                |  |
|                |  |
| <u>tyles</u>   | <u>Plants</u>                                    |
| dren learn     | In summer 2, the children learn                  |
| s which        | about what plants need to survive.               |
| t personal     | After thinking about this and the                |
| exercise on    | different features of a plant, the               |
| balanced       | children conduct an investigation                |
| his links with | into the survival of plants. This links          |
| in Year 1      | to the plants topic in Year 1 where              |
| it the senses  | they learn about the different types             |
| the nutrition  | of plants and the life cycle of a plant          |
| 3 and the      | topic in Year 3 where they learn                 |
| pic in year 4. | about how plants stay alive and                  |
|                | how water is transported through a               |
|                | plant.   |
|                |  |
|                |  |

| er questions |  |
|--------------|--|
|              | Oh, I do like to be beside the         |
|              | <u>seaside</u>                         |
|              | This half term the children will learn |
|              | all about the seaside in the past.     |
|              | They will be learning how British      |
|              | culture has changed in the coastal     |
|              | regions. They will also look at how    |
|              | traditions have evolved into the       |
|              | ones we know now. This links to        |
|              | their learning in Year 1 where they    |
|              | have already look at countries and     |
|              | regions in their Great Britain Now     |

| Geography | Old MacDonald had a farm<br>In Year 2 the pupils study the countryside<br>and related themes. This builds on from<br>Me and our World in Year 1 to enable<br>children to understand geographical<br>similarities and differences through<br>studying the human and physical<br>geography of a small area of the United<br>Kingdom. Children will begin to use aerial<br>photographs and plans. Devise a simple<br>map using compass directions and<br>constructing a key. Children begin to use<br>related key vocabulary. | children learn about Tutankhamun.<br>During this term the children look<br>at animals in space, taste space<br>food and develop key vocabulary<br>through related texts.   | Lis for India<br>This half term the children learn<br>about India. The children become<br>able to identify India on a map and<br>talk about both human and physical<br>features. They learn to name and<br>place the world's seven continents<br>and five oceans This builds on from<br>the learning in Year 1 about Africa.<br>They will then begin to name, place<br>and identify the four countries and<br>capital cities of the United Kingdom.   | history. This topic builds on the<br>learning from People Who Help Us<br>(Nursery)   | Happy Holidays<br>In Summer 1 the children study the<br>places people go on holiday. The<br>children will be able to name<br>different types of holidays and<br>methods of transport to reach their<br>destination. This links to their<br>learning from nursery (transport)<br>and also their learning from<br>Autumn in Year 1 (me and our<br>world).<br>This topic will link well with their<br>future learning in year 4 where they<br>learn about different European | topic. It will lead into their learning<br>in Year 3 where they will look at<br>how other land is used to support<br>the British culture. The topic is<br>finished with a beach bag<br>completed in DT.  |
|-----------|--|--|---|--|---|--|
| Art       | <u>Collage</u><br>Collaging is a skill developed in Year 2<br>with the use of man-made materials. The<br>children work on producing a background<br>that resembles the farm studied in their<br>Geography topic. They are required to<br>make sensible colour choices and use the<br>techniques taught. This will lead into<br>their collaging topic in Year 3 where they<br>can use natural resources to create a<br>volcano.   |  | Painting<br>During the painting topic, the<br>children are required to mix paints<br>to create colours and decide which<br>are hot and which are cold. They<br>also use a colour wheel to develop<br>an understanding of how colours<br>complement each other and can be<br>used to create eye catching pieces<br>of art. The children then use these<br>skills to create an Indian elephant to<br>link with their India topic. The<br>painting skills learnt here will be of<br>benefit in Year 3 when they are able<br>to create Primitive art with natural |  | countries and their characteristics   | Drawing<br>Following on from their DT topic,<br>the children are given the<br>opportunity to decorate their beach<br>bag and make it fit for purpose.<br>They are able to use what they have<br>already learnt about colours to<br>create their own design on their<br>bag. This will lead into their learning<br>in Year 5 where they are able to<br>create rag rugs. |
| DT        |  | <u>Mechanisms</u><br>As part of the Space topic the<br>children are able to construct their<br>own moon buggy using cogs and<br>joins to make it suitable for life on<br>the moon. They are able to use the<br>design, make, evaluate sequence<br>learnt in Year 1 to ensure their<br>buggy is well designed. It will also<br>lead into their paper technology<br>mechanisms in Year 4 where they<br>can reinforce their skills. | materials.  | <u>Food</u><br>This food topic focussing on<br>learning the skills to make<br>vegetable soup. The children<br>develop cutting, peeling and<br>chopping skills when adding their<br>vegetables and also use equipment<br>such as blenders and whisks to<br>create different textures. They<br>consider the need for a balanced<br>diet which links to both Year 2 and<br>Year 3 science. The skills developed<br>in this topic lead into making<br>Spanish omelettes in Year 5. | <u>Textiles</u><br>In this topic the children produce<br>their own beach bag to take to their<br>Seaside trip. They plan, create and<br>evaluate their bag and ensure it is<br>fit for the audience and purpose.<br>They practise cutting and sewing<br>skills to join the seams together and<br>create a handle. This topic leads on<br>to making Tudor roses in Year 5.   |  |
| Computing | Children recap the fundamentals of coding vocabulary and skills via Scratch Jnr.   | Children build on their existing skills<br>with the introduction of higher-  | Year 2 develop digital literacy skills<br>introducing spreadsheets using the<br>Purple Mash Spreadsheets Unit 1   | Digital literacy is further developed<br>with the use of basic iPad skills to<br>complete a Stop, Motion,  | Combine digital literacy and coding skills learnt year to date, to use  | Children continue to develop<br>digital literacy skills Purple Mash<br>Creating Pictures adding higher-  |

|              |  | level vocabulary and skills through<br>Purple Mash Coding Unit 2.  | and apply those skills to complete<br>Making Music Unit 1.  | Animation unit using Lego Movie<br>Maker and beginning to explore<br>alternative uses for technology.   | iPads to program Bluebots<br>remotely.   | level skills to the Year 1-unit<br>Animated Storybooks.  |  |  |  |
|--------------|--|--|---|---|--|--|--|--|--|
| RE           | Year 2 learn about the main religious festiv   | Year 2 learn about the main religious festivals, the main customs of these religions and how religions can form part of a person's identity. The children build on knowledge from Year 1 and are beginning to compare and contrast different religions.  |   |   |  |  |  |  |  |
| PSHE         | During PSHE the children look at how to model themselves with links to the Harmony Pledge. They learn the value of money and how it can be used to support them in their future lives. They also look at how their choice of job will impact their quality of life.  |  |   |   |  |  |  |  |  |
| PE (Indoor)  | <u>Gymnastics</u><br>In gymnastics, children will learn how to<br>travel, linking actions together by<br>tiptoeing, jumping, hopping, skipping and<br>galloping. They will learn different<br>controlled rolls and how to create<br>different balanced shapes with their<br>bodies. In this unit, children will also<br>learn different jumps, handstands and<br>cartwheels and will use all of the skills<br>taught to perform a sequence, with<br>increasing control.<br>with increasing control.                                      | Dance<br>Through this unit, children will<br>begin to improvise with a partner to<br>create a simple dance. They will<br>create motifs with different stimuli<br>and begin to compare and adapt<br>movements to create a larger<br>sequence. They will begin to use<br>simple dance vocabulary to<br>compare and improve each other's<br>performances.   | <b><u>Gymnastics</u></b><br>In this unit, children will continue to<br>build upon the skills taught in<br>Autumn 1 with increasing<br>confidence. They will continue to<br>travel, link actions together,<br>complete controlled rolls and<br>different jumps. They will perform<br>sequences of their own composition<br>with coordination.  | Dance<br>Through this unit, children will<br>continue to build upon the skills<br>taught in Autumn 1, with increasing<br>confidence. They will continue to<br>improvise with a partner to create a<br>simple dance. They will create<br>motifs from different stimuli and<br>begin to adapt movements to<br>create a larger sequence. They will<br>perform learnt skills and techniques<br>with increasing control and<br>confidence and begin to compete<br>against their self and others in a<br>controlled manner. | <u>Football</u><br>In this unit, children will travel with<br>a ball using dribbling skills. They will<br>learn how to pass the ball in<br>different ways and use kicking and<br>dribbling skills in a game. They will<br>use different ways of travelling, at<br>different speeds changing direction<br>whilst running. They will choose<br>and use the best space in a game.<br>During this unit, children will begin<br>to use and understand the terms<br>attacking and defending. They will<br>begin to understand the<br>importance of rules when<br>competing against others. | Cricket<br>Striking and hitting a ball<br>During this unit, children learn to strike<br>or hit a ball with increasing control.<br>They begin to learn skills for playing<br>striking and fielding games.<br>Children will learn to throw different<br>types of equipment in different ways,<br>for accuracy and distance. They will<br>throw, catch and bounce a ball with<br>their partner using their hand-eye<br>coordination.<br>They will begin to understand the<br>importance of rules when competing<br>against others.  |  |  |  |
| PE (Outdoor) | <u>Multi skills</u><br>In this unit, children will learn to strike or<br>hit a ball with increasing control. They<br>will learn skills for playing striking and<br>fielding games.<br>They will learn to throw and catch<br>different equipment in different ways, for<br>accuracy and distance. With a partner,<br>they will practise throwing, catching and<br>bouncing a ball. They will apply these<br>skills in a game tactics and rules.   | <u>Multi-skills</u><br><u>Travelling</u><br>In this unit, children will travel<br>linking their actions together. They<br>will tiptoe, step, hop and jump.<br>They will learn to hopscotch, skip<br>and gallop. They will learn to<br>bounce and kick a ball and begin to<br>travel with a ball kicking and<br>dribbling. This will prepare them for<br>their unit of football in Summer 1.  | <u>Multi-skills</u><br><u>Jumping</u><br>In this unit, children will develop<br>their ability to perform a variety of<br>jumps such as_Straight jump, tuck<br>jump, jumping jack, half turn jump<br>and a cat spring.   | <u>Multi-skills</u><br><u>Sending and Receiving</u><br>In this unit, children throw different<br>types of equipment in different<br>ways, for accuracy and distance.<br>With a partner, they will throw,<br>catch and bounce a ball. They will<br>develop their han-eye coordination<br>to maintain control and begin to<br>vary the types of throws.   | Striking and hitting a ball<br>In this unit, children will learn to<br>strike or hit a ball with increasing<br>confidence and control. They will<br>learn skills for playing striking and<br>fielding games and begin to<br>position their body to strike the<br>ball.   | Athletics<br>In Athletics, children will develop<br>their running, jumping and throwing<br>skills in order to perform and<br>compete with control.<br>They will learn to run at different<br>paces, selecting the most suitable<br>pace for distance and varying the<br>direction and speed in which they<br>travel.<br>They will perform and compare<br>different types of jumps and combine<br>jumps with fluency and control.<br>They will throw different equipment in<br>different ways for accuracy and<br>distance. They will investigate ways to<br>alter their throwing technique to<br>achieve greater distance. |  |  |  |
| Music        | Exploring Pulse and rhythm<br>Improvising and Composing<br>Can we create our own Carnival of the<br>Animals?<br>Horsey, horsey<br>Songs about animals<br>Carnival of the Animals – Saint-Saens<br>Own Carnival of the Animals composition<br>We listen to different movements from<br>The Carnival of the Animals and compose<br>our own music for farmyard animals to<br>create our own Carnival of the Farmyard<br>Animals. We use Audacity to combine our<br>recordings into a whole piece. The<br>children revise the musical terms: | Exploring Pitch<br>Notation and Use of Technology<br>Can we create our own music for a<br>journey into space?<br>One step on the moon<br>I'm going to be an astronaut<br>Mars and Venus from The Planets –<br>Holst<br>Space journey<br>The children revise previous work<br>on pitch. They create their own<br>graphic score for a space journey,<br>choosing appropriate sounds to<br>match space objects, including a 3-<br>note message from aliens based on | Exploring sound<br>Playing<br>Can we create our own piece of<br>Indian music?<br>Dipidu<br>Dhage<br>Dham, dham, dham<br>Sahela re – Kishori Amonkar<br>Indian music composition<br>The children listen to Indian music<br>and songs. They are introduced to<br>Indian instruments. They compose<br>their own Indian music with drone,<br>tala (rhythm) and rag (melody). They<br>compose their own 3-note rag | Exploring Duration Improvising and<br>Composing; Use of Technology<br>Can we create music for a<br>machine?<br>I'm a Friendly Robot<br>Connect It – Anna Meredith<br>Machine music composition<br>The children develop exploring<br>using their voices to create<br>different machine sounds. They<br>notate the sounds and arrange<br>them into an order to create a<br>piece of music with a beginning,<br>middle and end. They learn the<br>musical terms staccato (spiky) and                                     | Exploring timbre, tempo and<br>dynamics<br>Playing; Notation<br>Can we compose Sea music?<br>Come with me to the beach<br>Down there under the sea<br>Aquarium – Saint-Saens<br>The Little Mermaid<br>Sea composition<br>We sing Seaside songs and learn<br>choreography for some of the<br>songs. We compose music about<br>the waves being calm and stormy.<br>We learn the musical terms<br>'crescendo' and 'diminuendo' and  | Exploring instruments and symbols<br>Improvising and Composing; Notation<br>Can we create our own Going on a<br>treasure hunt story?<br>We're going on a bear hunt<br>Pirates!<br>When I was one<br>Pirates of the Caribbean<br>Treasure hunt composition<br>We base our work on the book 'Going<br>on a Bear Hunt'. We create our own<br>'Going on a Treasure Hunt'. We create<br>new hazards on a treasure map and<br>choose sounds to match the hazards.<br>We notate the hazards beginning to use<br>dots for rhythms and pitch. We choose   |  |  |  |

| staccato/legato music a recordi | bh, re, me. They record their<br>usic and listen back to their<br>cording to make improvements to<br>eir work.<br>based on doh, re, me and notate<br>their rag. They experiment with<br>finger dancing when listening to<br>Indian music. | appraise their work.<br>We record our voices using<br>Audacity and edit them to sound<br>like machines. |  | instruments for the sounds. We record<br>and appraise our work. |
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